



LIZZIE

*"From shore to shore,
from cliffs to deserts,
and a voice full of saudade"*

BIO

From shore to shore, from cliffs to deserts, Lizzie's music is an intimate and intense journey. She loves great artists of the French Song but also feels really inspired by folk music, as it rocked her childhood.

Her first loves were the piano, Chopin and Barbara... but at 15, Lizzie discovered the guitar, Joan Baez and James Taylor... then folk guitar became an everyday musical partner.

And then, someday, Fado cast anchor in her Life. Lizzie fell in love with Portuguese language, literature and the Portuguese traditional music. After a year

spent in Lisbon, in Alfama - the most fadist place of the capital - and a deep dive in the culture, the poetical and musical art of Fado has turned into a guide for her voice and her songs.



« **Navigante** » is the first album of Lizzie, released in 2015. It's the result of years spent searching and creating her own music: a "French song" colored by folk music and the untranslatable "saudade".

The "saudade" is a kind of melancholic happiness, it's like positively missing something or someone, it's when nostalgia is mixed with joy. Lizzie's songs are imbued with that emotion.

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Graphisme Aurélie Laurence

Lizzie navigates over her feelings, on uncertain oceans... on the edge of cliffs, full of desire, dream and poetry.

After 3 release concerts for her first record in the Théâtre des Vents of Avignon, the city where she comes from, in april 2015, and 2 other release-concerts in Paris (Théâtre de la Contrescarpe), Lizzie performed in many different festivals and places in France and Europe: the "Bars en Fête" and "Lateuf S'amuse" Festivals (Geneva), La Menuiserie (Pantin - Fr), "Détours de Chants" and "la Pause Musicale" (Toulouse -Fr), "Léman Seine" Festival, "Interfado" Festival of Lleida (Spain)... She played for the closing night of the movie festival FESTAFILM in april 2016 in Paris, opening for the portuguese artist Gisela JOAO.

With this first album, Lizzie was selected for the Georges Moustaki award 2016, won the 1st price of the "festival de la chanson de café de Pornic" and the "young price" of the Carrefour de la Chanson of Clermont-Ferrand (Fr). The "Navigante" tour ended in the Barjac Festival in July 2019, with an audience conquered by the emotional performance.

Now, she's working on the conception of a new record and already presents on stage her new songs with her guitar and a piano. The concert of the 28th of september 2019 (Paris) will be the first occasion for her to perform this new musical chapter.

WHAT THEY SAY ...

"Saudade french singer, her music is imbued with a melodic melancholy {...} "I navigate over the void"; with the risk of falling and the hope of going forward. Her voice has a singular color and touches, charms and embarks us in her trip. Happy and determined in the everyday life, she becomes touching and stirring on stage, searching an intimate truth {...}"

- Michel Gallas, Hexagone #4 -

Finally, we listen to this album like we leaf the pages of a tale full of dreams, mermaids, foam and sunsets"

- Claude Fèvre « Chanter c'est lancer des balles » -

"Beyond the magnificent photo of the jacket, there's a very beautiful album of French Song entirely tinged with saudade. The singer, with something of Lhasa in her very nice voice, offers very beautiful folk songs with fado feeling, accompanied by accordion and portuguese guitar. A lightful and touching record that you must discover..."

- Patrick Engel , Commission d'Ecoute des Discothèques de la Ville de Paris -

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